

# INSIDER

MEDIASUPER

AUTUMN 2017

## LEARNING THE ART OF STORYTELLING

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PRINT. MEDIA. ENTERTAINMENT. ARTS.  
OUR COMMUNITY

# SUPPORTING OUR WORKERS AND INDUSTRIES FOR

## 30 YEARS

By Chris Warren

**For those of us who work in the print, media, entertainment and arts industries, the opportunity for a decent retirement was transformed by industry super.**

Media Super was born 30 years ago in 1987. Industry superannuation was just getting off the ground and our unions recognised workers in our sectors had much to gain.

They quickly set up the Printing Industry Superannuation Fund (later known as Print Super), the Journalists Union Superannuation Trust (JUST) and the Joint Entertainment Superannuation Trust (JEST). Over time these funds merged to form Media Super as we know it today.

Now, managing almost \$5 billion of our more than 85,000 members' super savings, Media Super is helping hard working Australians to retire with dignity and not rely wholly on the Age Pension.

Before 1987, super was largely restricted to public servants and life-long employees of large corporations. In the private sector – where most people in our industries worked then (and now) – super wasn't available to temporary, casual or fixed contract employees. Many permanent employees were restricted by 'zero vesting' – which meant that no matter how long you worked for a company, you only got your super if you actually retired there. If you changed jobs, you had to start all over again. For many working in our industries, this made super irrelevant.

In 1985, the Australian Council of Trade Unions (ACTU) and the Hawke-Keating Government negotiated the Accord agreement, which meant that three per cent of wages would be paid through the award system into superannuation, as a trade off against productivity-based pay rises.

Three per cent was a good start but it wasn't enough to provide a decent retirement. And, super was still largely restricted to unionised workers. In 1992, the ACTU and Keating Government came to a new agreement and the Superannuation Guarantee was introduced, requiring all employers to make contributions on behalf of their employees. This meant that rights to super would be guaranteed for all workers through legislation with the award rate scaling to nine per cent by the end of the decade.



Remember the 'Media Super Man'?

just  
SUPER

just for you



PRINT SUPER  
PRINTING INDUSTRY SUPERANNUATION FUND  
ABN 42 574 421 650 AON 574 421 650

Although we take it for granted today, early industry funds fought to make super portable and secure. At the time it was revolutionary – now you can take your super from job to job and continue to accumulate super over your lifetime.

Most of the major employers had pre-existing funds, so many of these agreements provided a competitive environment, with individuals able to opt in to either the corporate or industry fund.

Quite quickly, about half the people working under these competitive agreements had opted for the industry fund.

To stop the drain, the companies tried all sort of tactics – offering to pay more into the corporate fund, and using their management of employee paperwork to nudge new employees into the company.

Nonetheless industry funds continued to grow and were soon able to diversify investment to improve returns. Working collectively, we were able to access infrastructure and property investments for the fund. In the nineties, we also joined with other funds to create Super Members Home Loans – that now operates as ME bank.

Media Super, and industry super funds as a whole, have worked tirelessly over three decades to help Australians retire more comfortably. And despite ideologically-driven attacks on our fund's structures and operations, we'll continue to pursue that goal.

*Chris Warren is a long-standing member of the Media Super Board as a Member Representative for the Media Entertainment and Arts Alliance (MEAA).*

# \$100M MILESTONE

## Our ongoing commitment to Aussie film & TV

In 2010 Media Super began a unique investment to support the Australian film and television industry, and in December 2016 we celebrated a major milestone – our investment has passed **\$100 million, with more than 70 projects filmed.**

At a special preview screening of the since-released feature film *Lion*, our Chief Executive Officer Graeme Russell said that Media Super was extremely proud to have supported so many great Australian film and television projects, producing stable investment returns as well as work opportunities for members.

Through our partnership with Fulcrum Media Finance, we provide a revolving loan facility, which is used to cash-flow the Australian Producer Offset, as well as provide access to pre-sale advance loans for film and television productions across Australia and New Zealand.

'Media Super's investment arrangement means that we can put funds into local productions at low risk and achieve stable returns, while also giving Australian actors, filmmakers and crew continuing opportunities to ply their craft in Australia,' Mr Russell said.

'Every one of our 70 projects has been completed and our investment repaid, with interest. Our members have earned 6.74% per annum\* from this investment since we started in 2010, a sound return for a low-risk investment,' he said.

### What we've funded

The library of projects includes many of Australia's finest television programs and films of the past six years.

Television programs funded include *Cleverman*, *Miss Fisher's Murder Mysteries*, *The Secret River*, *Rake* (Season 4) and *Upper Middle Bogan* (Season 3).

Feature films funded include AACTA award winners *The Dressmaker*, *The Daughter*, *The Railway Man* and *The Turning*. One of our latest funded films, *Lion*, had four Golden Globe nominations.

With increased funding from the likes of Screen Australia, Film Victoria and Screen NSW, more and more projects are now being produced locally, including major international productions filming on our shores.

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'The support that the fund has given to Australian film producers over the last six years has made a significant impact on the industry and its growth.'

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'This is not only generating more jobs and opportunities for Australians – including emerging talent – but we're also seeing a greater diversity of lives and voices represented on our screens,' Mr Russell said.

*Lion* producer Emile Sherman said Media Super's commitment to the Australian film industry is to be applauded.

'The support that the fund has given to Australian film producers over the last six years, and which it continues to give, through its partnership with Fulcrum Media Finance, has made a significant impact on the industry and its growth. Fulcrum is very pleased to have played a part in that growth, alongside Media Super.'

### How the investment works

In 2007 the Federal Government announced a new tax rebate scheme for film and television. Approved projects are able to claim a tax rebate on completion of the project.

Much, if not all, of that tax rebate from the ATO is needed during development and filming, so Fulcrum Media Finance is able to lend up to that amount to the producer(s) of a film or TV show and then have the money repaid at agreed milestones.

Interest is paid on the money lent to producers, which provides the return for the fund and ultimately our members – so the investment is not reliant on box office success.

Decisions on which projects to support are made by Fulcrum Media Finance, with no active involvement from us. That independence underpins the whole investment framework.

To find out more about the films and television programs we've supported visit [mediasuper.com.au/movies](http://mediasuper.com.au/movies).

# Learning the art of STORYTELLING

How Media Super helped the careers of three young Australians



**MARTIN INGLE**

Scholarship with The Chaser

**'Charles Firth from The Chaser and James Schloeffel from The Shovel were fantastic mentors'**

It's notoriously difficult to break into the arts and entertainment industries. A recent survey of our members found that 81 per cent of people under 30 felt compelled to work for free in order to advance their career or secure a paying job.

It's clear that young people need help breaking into their industries, to learn their craft, find mentors and build a future. Media Super works with industry partners to support talent development programs, and in 2016 several young Australians earned professional experience in diverse artistic areas. Let's meet three of them.

## Chasing voters in America

Young Brisbane filmmaker Martin Ingle was awarded the inaugural Media Super Scholarship with The Chaser and so helped cover the 2016 US election with the popular, anarchic team.

'I've always wanted to see democracy in action. I'm looking forward to covering the US election too,' Martin joked before the two-week cross-country journey into America's heartland. Of the two presidential candidates, Donald Trump and his supporters, the so-called 'Basket of Deplorables', were Martin's target. He was surprised by who he discovered.

'The highlight of the journey,' Martin said, 'was ... talking to actual Americans on the ground and at rallies, about their emotions surrounding the election. I learned that it's a beautiful nation filled with really friendly and intelligent people. When you talk to someone personally you get a clearer picture of them as a human than you do from a sound bite on the news or a Facebook meme.'

While the trip made sense of 'The Donald's' victory, it was a mash-up of surreal experiences for Martin as he works to realise his dream of a full-time career in scriptwriting and filmmaking.

'Professional development, networking, training and working with comedy writing masters was a once-in-a-lifetime opportunity. Charles Firth from The Chaser and James Schloeffel from The Shovel were fantastic mentors.'

You can catch Martin talking about his experiences, the people he met and his work at [facebook.com/ChaserUSA](https://www.facebook.com/ChaserUSA).



**JESS MOODY**

**COMPASS Professional Development Program**



**ANNELIESE APPS**

**Neighbours Internship**

### From the US election 'soap opera' to Neighbours

The Chaser style of entertainment is a long way from the goings-on at Channel 10's *Neighbours*. Yet thanks to the diversity of development programs, WAAPA (Western Australian Academy of Performing Arts) graduate Anneliese Apps is about to experience working with Australia's longest running soap opera. She won the Equity Foundation's Neighbours Internship, which is supported by Media Super and FremantleMedia. Anneliese will spend a week discovering what's really served at Harold's Café and watch up close the classic *Neighbours* characters Toadie and ruthless local businessman Paul Robinson.

Her acting career began in Year 11, playing the not insubstantial role of Lady Macbeth. A naturally curious person, she felt at home learning ways to unravel and then express human nature, unafraid to ask the most basic, yet equally profound questions. Anneliese's love for storytelling was born.

Jess was one of 12 participants in Melbourne Fringe Festival's COMPASS Professional Development Program. It's a new skills development and mentorship program that helps young people experiencing disadvantage to enter the arts industry. It also gives new, diverse talent the chance to produce vibrant and eclectic new shows.

Jess is one half of Deafferent Theatre, a bilingual theatre company working with both hearing and deaf or hard-of-hearing people. They made the most of their opportunity at Fringe, winning the Best Emerging Producer Award.

'COMPASS was a really exciting initiative,' Jess said. 'Fringe was an experience that shaped Deafferent Theatre, and my craft, into one that was ... able to produce opportunities for work.'

Her work is an act of inclusiveness. She enables others to express themselves without hearing – to tell their stories, something that's taken for granted by most of us.

**'I am so excited to learn about all the elements including sound, scriptwriting, hair and makeup. The big goal is to be a sponge and soak up as much as I can.' Anneliese Apps**

'I see storytelling not just as an exciting or intriguing ritual but as a survival apparatus. Why do people do what they do?' she said. 'Why do we fall in love, act out, do funny things when we like someone? What makes us laugh when we want to cry, and vice versa?'

The Equity Foundation's Neighbours Internship is a chance to look inside a production that's watched by millions, globally.

'I am so excited to learn about all the elements including sound, scriptwriting, hair and makeup. The big goal is to be a sponge and soak up as much as I can.'

### The intriguing world of deaf theatre

Young Australians like Anneliese and Martin share a passion for the simple art of storytelling. As does Jess Moody, although Jess is deaf, which makes her story all the more intriguing.

'My experience has been one of grit and timing,' Jess said. 'It's been difficult, but it's led me to people who are open-minded, kind-hearted and willing to help me out. I've had to improvise and discover ways I could showcase my work, as well as learn more about the craft.'

'Storytelling is a very human exercise. We are the only creatures that do so. In terms of advantage, deaf people have the power to impact an audience for various reasons. One being that deaf people seeing other deaf people on stage is a powerful moment. For non-deaf people, it's an impact that they are observing diversity in action.'

As for the future? 'COMPASS has ingrained me with practical knowledge that will be applied for future productions, as well as aligning our company to a sustainable business model. COMPASS came at the right time.'

It truly is possible to get your first big break. Thankfully, professional development programs give young Australians like Martin, Anneliese and Jess the chance to work hard, make connections and learn. There is a common yearning to begin their career, and now this dream is closer to reality.



**\$14B**  
IN LOST SUPER

## LOST SUPER FIND THE MONEY THAT BELONGS TO YOU

We work all our lives to make money for our retirement. Yet, remarkably, Australians are missing out on billions of dollars of unclaimed superannuation. According to the ATO, at 30 June 2016 Australians had more than \$14 billion in lost and ATO-held accounts. Some of that could be yours.

Chances are if you've had multiple jobs, you're likely to have multiple super funds – that is if they haven't been eroded by fees and insurance premiums over time. If you haven't combined your super accounts you could be missing out on the power of compound interest or be paying multiples fees and insurance premiums.

The 2016 *Westpac Lost Super Report* revealed that 73 per cent of Australians wish they had looked after their super more when they were younger.

**73%** OF AUSTRALIANS WISH THEY HAD LOOKED AFTER THEIR SUPER MORE WHEN THEY WERE YOUNGER.

### It's easy to find your lost super

There are some simple and quick actions you can take to find any lost super and avoid becoming part of that statistic when you're older.

1. You can simply log in to your account at [mediasuper.com.au](http://mediasuper.com.au) and register your Tax File Number for a SuperMatch search and we'll do all the work for you.
2. Check your super accounts, including any you may have lost or forgotten about, by logging into your myGov account at [my.gov.au](http://my.gov.au).
3. Check with AUSfund at [ausfund.com.au](http://ausfund.com.au) to see if any lost or unclaimed super has been sent there.

If you do find any lost or inactive accounts, it's time to get them all together – combining your super accounts can see you substantially better off in retirement.†

If you don't act now, your multiple super balances could be reduced to nothing, which won't help you when the time comes to hang up your work boots.

### We're here to help

Our Business Development Managers (BDMs) are also available to help you find and combine your super. They can assist you with locating your other super if you're not sure where it is, and can walk you through using your online account to combine all of your super. Get in touch with your local BDM at [mediasuper.com.au/BDM](http://mediasuper.com.au/BDM).

† Before making a decision to combine, you should consider any penalties such as exit fees, change to insurance cover or loss of benefits that may apply and if necessary consult a qualified Financial Adviser.

# A STEADY HAND THROUGH CHOPPY WATERS

In a period of political surprises and volatile investment markets, Media Super has delivered members a solid investment return for 2016. We plan to stay the course with our investment strategy through 2017.

Two major political events influenced global markets in 2016 – the ‘Brexit’ vote and the US presidential election.

The UK’s unexpected decision to leave the European Union (EU) saw most global markets fall in late June, only to rebound quite strongly. Further pressure was applied to the European banking system when the Prime Minister of Italy (Europe’s third largest economy) resigned after losing a December referendum on parliamentary reforms.

Surprisingly, the US election result in November saw many markets open higher the next day. And while extraordinarily low interest rates continue – with some governments able to borrow at negative interest rates – Trump’s election seems to have given US markets a shot in the arm.

In December the US Federal Reserve raised official interest rates for the first time since December 2015 and only the second time since the GFC. The *Financial Times* is referring to this period as ‘Trumpflation’ – proposed fiscal policies designed to super charge the American economy and drive inflation.

## Your investment returns

Media Super’s Balanced (MySuper) option, in which most members are invested, returned 6.72%^ for the financial year to 31 December 2016, ahead of the median return of 5.51%,# placing us in the top quartile of Australian super funds for the period.

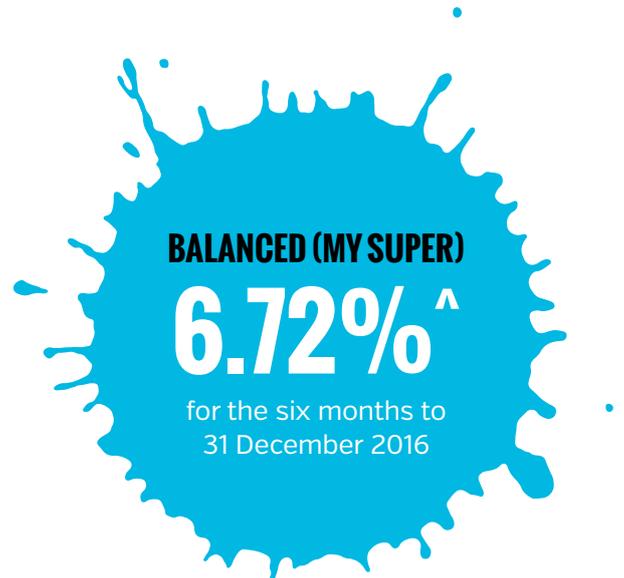
We also finished 2016 as one of the top 10 funds in Australia, with a Balanced (MySuper) return of 8.7%\*\* for a 12-month period.

After last year’s challenging investment conditions, many super funds lowered their return objective for Balanced (MySuper) options; **but we’re confident of our strategy** and have maintained our objective to return CPI +3.5% over a rolling 10-year period.

## What lies ahead?

The current environment of low inflation and low interest rates is expected to continue, at least until further increases in US interest rates become a reality.

In 2017 we will be keenly watching the outcomes of international elections, evolving fiscal policies, global political positioning and tensions, and developing trade agreements.



Globally, everyone is waiting to see how President Trump performs and if his new policies, initiatives and changes to trade agreements can be implemented, and what the actual impact will be on economic growth and investment markets.

In January, UK Prime Minister Theresa May announced they will be pursuing a ‘firm’ exit from the EU, indicating trade negotiations may be more difficult than anticipated; however, the long term effects of ‘Brexit’ still remain to be seen. And with ongoing question marks around the state of the EU generally, we’re keeping a close eye on a number of European elections, in particular Germany (the largest EU economy) and France.

Media Super’s Balanced (MySuper) investment option is invested across equities (Australian and overseas), property and infrastructure, fixed interest investments and cash. Plus we have portfolio insurance in place to reduce the impact of losses if share markets fall heavily. We continue to be one of the few funds that has this type of insurance in place.

Investment markets go through cycles, and we expect investment returns for 2016–17 to remain relatively low – **but we’re confident that we’ve got the right investment strategy to maximise your returns in the long term.**

## We’re here to help

We understand everyone’s situation is different. If you have questions about your investment options or would like help developing an investment strategy that best meets your needs and circumstances, speak to a Media Super Financial Planner.\* You can arrange to speak to a financial planner by calling us on **1800 640 886**.

^ Investment returns are not guaranteed and past performance gives no indication of future returns.

# SuperRatings Fund Crediting Rate Survey – Balanced options, December 2016.

\*\* SuperRatings SR50 Balanced (60-76) Index.

\* For more details on Industry Fund Services financial planners please see disclaimer on page 12.

# From bucket lists to financial independence

## THE VALUE OF ADVICE

**When Paul booked a meeting with a Media Super Financial Planner,\* his sole intention was to check he'd filled out his Transition to Retirement (TTR) forms correctly. He wasn't seeking advice.**

Paul, 60, currently works full time as Sales Director Marketing Services for a leading Australian print and logistics company. Wanting to plan ahead for retirement, he had spent some time reading about TTRs on various online forums and exploring his options. Motivated by the opportunity to pay less tax, Paul had decided that TTR was the best course of action for him as he approached retirement. So he filled out the forms and came in to speak with Nick Phillips, one of our Victorian-based financial planners.

Nick, having 20 years' experience in finance, is passionate about financial planning and helping our members reach their financial and retirement goals.



MEET PAUL



MEET NICK

When Paul walked into his office, Nick was pleased to see how much Paul had researched TTRs. He had some ideas about his retirement and had a thirst for knowledge. Paul already understood the tax benefits of TTRs, and during their meeting he also realised that Nick could help him find out how his superannuation could be invested appropriately to meet his retirement needs.

After explaining to Paul what the advice process entails and how he can help him set financial goals and plan ahead for the future, Nick convinced him to delay implementing the TTR and go through the full advice process – a decision Paul has no regrets about.

'Nick put me at ease with his honest approach in wanting to help me best prepare for my retirement,' Paul says. 'I never felt any pressure to do something that was not completely in my best interests.'

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**'Nick put me at ease with his honest approach in wanting to help me best prepare for my retirement.'**

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When it comes to financial planning with Nick, it's not just about investments, insurance and choosing a retirement date. The advice process is about finding out what's important to you – what you value most and what 'quality of life' means to you.

'When someone comes to see me, I find out what matters most to them,' Nick says.

If you come in to see Nick, his first task is to explore what is happening right now in your life. Then, he finds out what you want to achieve in the future so any gaps in meeting these goals can be identified. Some people find it difficult to express or even think about their long-term goals; others think they know what they want. But Nick, like any Media Super Financial Planner,\* wants to make sure you've really thought about everything, from start to finish.

To help you build a road map for the future, you need to think about the bigger picture. This can include answering questions such as:

- > When do you want to retire?
- > How much do you want to retire on?
- > What does a day in retirement look like to you?
- > What's on your bucket list?

In answering these questions, you can start articulating what it is that makes life great for you. And from there, your financial planner can work with you to develop a clear, easy-to-understand plan for your work, family, health and lifestyle needs.

Through this advice process, Paul was able to see there was a bigger picture he needed to look at in preparing for retirement, beyond implementing a TTR.

Aside from optimising his contribution and tax strategy to keep him on track for retirement, Nick directed Paul to look at his investments to see if they were appropriate for his needs in relation to his time horizon – in other words, help Paul decide how much he was willing to risk in a potentially volatile market.

At the end of the advice process, Nick was able to help Paul understand how he may be able to save thousands



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**'I now feel confident that with Nick's help I have ticked all the boxes for what I should be doing in preparing for my retirement.'**

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of dollars and manage his investment risk against market fluctuations over the long term. Importantly, Nick was also able to help Paul understand if his retirement objectives were attainable and then put in place a clear plan for what he needs to do leading up to his intended retirement date. When the time comes for Paul to hang up his work boots, he will be better prepared and in a much better financial position.

'I now feel confident that with Nick's help I have ticked all the boxes for what I should be doing in preparing for my retirement,' Paul says.

Paul was so happy with his experience, that he encouraged his 28-year-old daughter to also have a chat with Nick about her financial goals and needs.

Asked if Nick could do anything to help a 28 year-old, Nick responded, 'I can make a meaningful difference to their journey. Whether it's thinking about having kids or understanding what financial independence means to them, there's something to consider at all ages.'

So, no matter your age, there's always value to be had in having a chat with your Media Super Financial Planner.\*

To make an appointment with a financial planner,\* call our Super Helpline on **1800 640 886**.

\* For more details on Industry Fund Services financial planners please see disclaimer on page 12.

Meet  
**Virginia** /9

## **Virginia Flint** **BUSINESS DEVELOPMENT** **MANAGER – NSW**

### **Why is Media Super important to you?**

Media Super gives me the opportunity to talk with members about one of the most important stages of their life – retirement. It may seem years away for some, but making the most of your super before you come to retire is so, so important. I can't stress it enough.

### **What is it that you love about our members?**

Our members are amazing. We get the opportunity to meet the loveliest people and their partners, and talk about their circumstances and help with their super questions. Helping someone makes it all worthwhile.

### **If you were a super hero, who would you be?**

If I was a super hero I'd like to be the invisible woman. She's a pretty cool character – able to get herself in and out of different situations and appearing when she wants to!

### **What was your biggest highlight of 2016?**

My biggest highlight in 2016 was successfully completing the financial diploma that I started last year.

### **What are you looking forward to most in 2017?**

Wow – time passes so quickly, I can't believe we're in 2017 already! An increase in the growth of the economy would be good. And, for the St George supporters, I'm looking forward to the Dragons winning. Go the mighty Dragons!

## **HERE TO HELP**

Sometimes it's just easier to work through something face to face. That's where our BDMs come in (or rather come to you).

Contact Virginia Flint at [mediasuper.com.au/BDM](http://mediasuper.com.au/BDM).



## THE MEDIA SUPER COMMUNITY

# HONOUR ROLL

JULY - DEC  
2016

You're part of a community of talented people. As your industry super fund, we're committed to nurturing talent and helping our members succeed. That's why we support programs and awards that celebrate our talented members.

## HELPMANN AWARDS

- ★ Best Female Actor in a Play  
**Paula Arundell**, *The Bleeding Tree*, Griffin Theatre Company
- ★ Best Male Actor in a Play  
**Pacharo Mzembe**, *Prize Fighter*, LaBoite Theatre Company & Brisbane Festival

## QUEENSLAND CLARION AWARDS

- ★ All Media – Most Outstanding Journalism Student  
**Joseph Ogilvie**, Body of work
- ★ Photography – Photographic Essay  
**Liam Kidston**, Beirut Bungle

## COUNTRY PRESS NSW AWARDS

- ★ Locally Produced Advertising  
**The Moree Champion**
- ★ Best Commercial Supplement  
**Deniliquin Pastoral Times**
- ★ Best Advertising Idea  
**The Courier, Narrabri**
- ★ Best Online Advertising  
**Cowra Guardian**
- ★ Newspaper Marketing and Promotion  
**The Courier, Narrabri**

## WALKLEY AWARDS FOR EXCELLENCE IN JOURNALISM

- ★ Print/Text News Report  
**Grant McArthur**, *Herald Sun*, 'Bacchus Marsh Baby Deaths' [3]
- ★ Walkley Book Award  
**Stan Grant**, *Talking To My Country* [5]

## AWGIES

- ★ Comedy – Situation or Narrative  
**Josh Thomas** and **Liz Doran**, *Please Like Me*, Season 3 'Pancakes with Faces'
- ★ Comedy – Sketch or Light Entertainment  
**Gerard McCulloch** with **Charlie Pickering**, *The Weekly with Charlie Pickering*, 'Halal Certification' & 'Stadium Naming Rights'



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## AUSTRALIAN COMMERCIAL RADIO AWARDS

- ★ Best News Presenter Country and Provincial  
**Lois Chislet**, 3YB, Warrnambool VIC, ACE Radio Broadcasters
- ★ Best News Presenter – Metro FM  
**Rod McLeod**, Gold FM, Gold Coast QLD, Southern Cross Austereo
- ★ Best News Presenter – Metro AM  
**Ange Anderson**, Nova 106.9, Brisbane QLD, NOVA Entertainment
- ★ Best News Presenter – Metro AM  
**Anne Stone**, FIVEaa, Adelaide SA, NOVA Entertainment M

## DIEMEN AWARDS [4]

- ★ Print Apprentice of the Year  
**Andrew Mosley**, Foot and Playsted
- ★ Design/Digital Student of the Year  
**Douglas Hagger**, TasTafe
- ★ Grand Diemen Award – Print  
**Focal Printing**, At the Workshop
- ★ Grand Diemen Award – Design  
**Sam Lyne Illustration and Design**, Explore Tasmania's South
- ★ Grand Diemen Award – Digital  
**S. Group**, S. Group
- ★ Grand Diemen Award – TV & Film  
**Pananda**, The Unconformity

## AGDA DESIGN AWARDS [2]

- ★ Spatial – Temporary Installations  
Pinnacle: Pop Marble Run by **Alt Group**  
Distinction: Commensality by **Stemme**
- ★ Spatial – Permanent Installations  
Distinction: BBC Feature Wall by **There**  
Distinction: Knight Frank Feature Wall by **There**
- ★ Spatial – Wayfinding/Signage & Environmental Graphics  
Distinction: Rabobank Australia Headquarters by **There**  
Distinction: BBC Worldwide Sydney Headquarters by **There**
- ★ Spatial – Environmental Design  
Distinction: Fat Controller Club by **Frame Creative**

## NORTHERN TERRITORY MEDIA AWARDS

- ★ Print/Text Best News Coverage  
**Helen Davidson**, *Guardian Australia*, The Northern Territory's ongoing crisis in juvenile detention
- ★ Television/Radio Best Broadcast Interview  
**Katie Woolf**, *Territory Broadcasters*, A collection of interviews [6]
- ★ Best News Camerawork of the Year  
**Mitchell Woolnough**, ABC, Body of work

## WESTERN AUSTRALIAN PICAS

- ★ Media Super Young Executive of the Year  
**Jay Brown**, *Westcare*

## STANLEY AWARDS

- ★ Editorial/Political Cartoonist  
**Glen le Lievre**

## SCREEN PRODUCERS AWARDS

- ★ Media Super Production Business of the Year  
**CJZ**

## VICTORIAN COUNTRY PRESS AWARDS

- ★ Award for Journalism [circulation under 2000]  
**The Alexandra Eildon Marysville Standard**
- ★ Award for Journalism [circulation 2000-6000]  
**Colac Herald**
- ★ Award for Journalism [circulation over 6000]  
**South Gippsland Sentinel Times**

## WEST AUSTRALIAN MEDIA AWARDS

- ★ Feature Photographic Essay  
**Colin Murty**, *The Australian*, 'Eradication of pests on Dirk Hartog Island' [1]
- ★ News Story or Feature – Television/Audio-visual Journalism  
**Jessica Page**, *Seven News 6pm*, 'Parents Versus Doctors'



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# CHANGES TO SUPER AND PENSIONS ARE COMING

1 JULY  
2017

- Concessional contributions cap to decrease from \$30,000 to \$25,000 per year.
- Tax on investment earnings in transition to retirement income streams (TTRs).
- Lifetime \$1.6 million cap on balance in pension accounts.
- Plus many more.

## What will the government's super reforms mean for you?

To find out more, visit [mediasuper.com.au/super-reforms](http://mediasuper.com.au/super-reforms).

If you're unsure of how these changes will affect you and need advice, call **1800 640 886** to make an appointment with a Media Super Financial Planner.\*

**Super Helpline**  
**1800 640 886**  
[mediasuper.com.au](http://mediasuper.com.au)

media  
super



Print. Media. Entertainment. Arts.

Superannuation. Insurance. Retirement. Financial Planning.

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