

INSIDER

MEDIASUPER

AUTUMN 2017

LEARNING THE ART OF STORYTELLING

How three young Aussies got a foot in the door P4

THE VALUE OF ADVICE P8

AUSSIE FILM & TV

\$100M MILESTONE P3



Meet
Virginia

YOUR NSW BDM P9

PRINT. MEDIA. ENTERTAINMENT. ARTS.
OUR COMMUNITY

SUPPORTING OUR WORKERS AND INDUSTRIES FOR

30 YEARS

By Chris Warren

For those of us who work in the print, media, entertainment and arts industries, the opportunity for a decent retirement was transformed by industry super.

Media Super was born 30 years ago in 1987. Industry superannuation was just getting off the ground and our unions recognised workers in our sectors had much to gain.

They quickly set up the Printing Industry Superannuation Fund (later known as Print Super), the Journalists Union Superannuation Trust (JUST) and the Joint Entertainment Superannuation Trust (JEST). Over time these funds merged to form Media Super as we know it today.

Now, managing almost \$5 billion of our more than 85,000 members' super savings, Media Super is helping hard working Australians to retire with dignity and not rely wholly on the Age Pension.

Before 1987, super was largely restricted to public servants and life-long employees of large corporations. In the private sector – where most people in our industries worked then (and now) – super wasn't available to temporary, casual or fixed contract employees. Many permanent employees were restricted by 'zero vesting' – which meant that no matter how long you worked for a company, you only got your super if you actually retired there. If you changed jobs, you had to start all over again. For many working in our industries, this made super irrelevant.

In 1985, the Australian Council of Trade Unions (ACTU) and the Hawke-Keating Government negotiated the Accord agreement, which meant that three per cent of wages would be paid through the award system into superannuation, as a trade off against productivity-based pay rises.

Three per cent was a good start but it wasn't enough to provide a decent retirement. And, super was still largely restricted to unionised workers. In 1992, the ACTU and Keating Government came to a new agreement and the Superannuation Guarantee was introduced, requiring all employers to make contributions on behalf of their employees. This meant that rights to super would be guaranteed for all workers through legislation with the award rate scaling to nine per cent by the end of the decade.



Remember the 'Media Super Man'?

just
SUPER

just for you



PRINT SUPER
PRINTING INDUSTRY SUPERANNUATION FUND
ABN 42 574 421 650 ABN 574 421 650

Although we take it for granted today, early industry funds fought to make super portable and secure. At the time it was revolutionary – now you can take your super from job to job and continue to accumulate super over your lifetime.

Most of the major employers had pre-existing funds, so many of these agreements provided a competitive environment, with individuals able to opt in to either the corporate or industry fund.

Quite quickly, about half the people working under these competitive agreements had opted for the industry fund.

To stop the drain, the companies tried all sort of tactics – offering to pay more into the corporate fund, and using their management of employee paperwork to nudge new employees into the company.

Nonetheless industry funds continued to grow and were soon able to diversify investment to improve returns. Working collectively, we were able to access infrastructure and property investments for the fund. In the nineties, we also joined with other funds to create Super Members Home Loans – that now operates as ME bank.

Media Super, and industry super funds as a whole, have worked tirelessly over three decades to help Australians retire more comfortably. And despite ideologically-driven attacks on our fund's structures and operations, we'll continue to pursue that goal.

Chris Warren is a long-standing member of the Media Super Board as a Member Representative for the Media Entertainment and Arts Alliance (MEAA).

\$100M MILESTONE

Our ongoing commitment to Aussie film & TV

In 2010 Media Super began a unique investment to support the Australian film and television industry, and in December 2016 we celebrated a major milestone – our investment has passed **\$100 million, with more than 70 projects filmed.**

At a special preview screening of the since-released feature film *Lion*, our Chief Executive Officer Graeme Russell said that Media Super was extremely proud to have supported so many great Australian film and television projects, producing stable investment returns as well as work opportunities for members.

Through our partnership with Fulcrum Media Finance, we provide a revolving loan facility, which is used to cash-flow the Australian Producer Offset, as well as provide access to pre-sale advance loans for film and television productions across Australia and New Zealand.

'Media Super's investment arrangement means that we can put funds into local productions at low risk and achieve stable returns, while also giving Australian actors, filmmakers and crew continuing opportunities to ply their craft in Australia,' Mr Russell said.

'Every one of our 70 projects has been completed and our investment repaid, with interest. Our members have earned 6.74% per annum* from this investment since we started in 2010, a sound return for a low-risk investment,' he said.

What we've funded

The library of projects includes many of Australia's finest television programs and films of the past six years.

Television programs funded include *Cleverman*, *Miss Fisher's Murder Mysteries*, *The Secret River*, *Rake* (Season 4) and *Upper Middle Bogan* (Season 3).

Feature films funded include AACTA award winners *The Dressmaker*, *The Daughter*, *The Railway Man* and *The Turning*. One of our latest funded films, *Lion*, had four Golden Globe nominations.

With increased funding from the likes of Screen Australia, Film Victoria and Screen NSW, more and more projects are now being produced locally, including major international productions filming on our shores.

'The support that the fund has given to Australian film producers over the last six years has made a significant impact on the industry and its growth.'

'This is not only generating more jobs and opportunities for Australians – including emerging talent – but we're also seeing a greater diversity of lives and voices represented on our screens,' Mr Russell said.

Lion producer Emile Sherman said Media Super's commitment to the Australian film industry is to be applauded.

'The support that the fund has given to Australian film producers over the last six years, and which it continues to give, through its partnership with Fulcrum Media Finance, has made a significant impact on the industry and its growth. Fulcrum is very pleased to have played a part in that growth, alongside Media Super.'

How the investment works

In 2007 the Federal Government announced a new tax rebate scheme for film and television. Approved projects are able to claim a tax rebate on completion of the project.

Much, if not all, of that tax rebate from the ATO is needed during development and filming, so Fulcrum Media Finance is able to lend up to that amount to the producer(s) of a film or TV show and then have the money repaid at agreed milestones.

Interest is paid on the money lent to producers, which provides the return for the fund and ultimately our members – so the investment is not reliant on box office success.

Decisions on which projects to support are made by Fulcrum Media Finance, with no active involvement from us. That independence underpins the whole investment framework.

To find out more about the films and television programs we've supported visit mediasuper.com.au/movies.

Learning the art of STORYTELLING

How Media Super helped the careers of three young Australians



MARTIN INGLE

Scholarship with The Chaser

'Charles Firth from The Chaser and James Schloeffel from The Shovel were fantastic mentors'

It's notoriously difficult to break into the arts and entertainment industries. A recent survey of our members found that 81 per cent of people under 30 felt compelled to work for free in order to advance their career or secure a paying job.

It's clear that young people need help breaking into their industries, to learn their craft, find mentors and build a future. Media Super works with industry partners to support talent development programs, and in 2016 several young Australians earned professional experience in diverse artistic areas. Let's meet three of them.

Chasing voters in America

Young Brisbane filmmaker Martin Ingle was awarded the inaugural Media Super Scholarship with The Chaser and so helped cover the 2016 US election with the popular, anarchic team.

'I've always wanted to see democracy in action. I'm looking forward to covering the US election too,' Martin joked before the two-week cross-country journey into America's heartland. Of the two presidential candidates, Donald Trump and his supporters, the so-called 'Basket of Deplorables', were Martin's target. He was surprised by who he discovered.

'The highlight of the journey,' Martin said, 'was ... talking to actual Americans on the ground and at rallies, about their emotions surrounding the election. I learned that it's a beautiful nation filled with really friendly and intelligent people. When you talk to someone personally you get a clearer picture of them as a human than you do from a sound bite on the news or a Facebook meme.'

While the trip made sense of 'The Donald's' victory, it was a mash-up of surreal experiences for Martin as he works to realise his dream of a full-time career in scriptwriting and filmmaking.

'Professional development, networking, training and working with comedy writing masters was a once-in-a-lifetime opportunity. Charles Firth from The Chaser and James Schloeffel from The Shovel were fantastic mentors.'

You can catch Martin talking about his experiences, the people he met and his work at [facebook.com/ChaserUSA](https://www.facebook.com/ChaserUSA).



JESS MOODY

COMPASS Professional Development Program



ANNELIESE APPS

Neighbours Internship

From the US election 'soap opera' to Neighbours

The Chaser style of entertainment is a long way from the goings-on at Channel 10's *Neighbours*. Yet thanks to the diversity of development programs, WAAPA (Western Australian Academy of Performing Arts) graduate Anneliese Apps is about to experience working with Australia's longest running soap opera. She won the Equity Foundation's Neighbours Internship, which is supported by Media Super and FremantleMedia. Anneliese will spend a week discovering what's really served at Harold's Café and watch up close the classic *Neighbours* characters Toadie and ruthless local businessman Paul Robinson.

Her acting career began in Year 11, playing the not insubstantial role of Lady Macbeth. A naturally curious person, she felt at home learning ways to unravel and then express human nature, unafraid to ask the most basic, yet equally profound questions. Anneliese's love for storytelling was born.

Jess was one of 12 participants in Melbourne Fringe Festival's COMPASS Professional Development Program. It's a new skills development and mentorship program that helps young people experiencing disadvantage to enter the arts industry. It also gives new, diverse talent the chance to produce vibrant and eclectic new shows.

Jess is one half of Deafferent Theatre, a bilingual theatre company working with both hearing and deaf or hard-of-hearing people. They made the most of their opportunity at Fringe, winning the Best Emerging Producer Award.

'COMPASS was a really exciting initiative,' Jess said. 'Fringe was an experience that shaped Deafferent Theatre, and my craft, into one that was ... able to produce opportunities for work.'

Her work is an act of inclusiveness. She enables others to express themselves without hearing - to tell their stories, something that's taken for granted by most of us.

'I am so excited to learn about all the elements including sound, scriptwriting, hair and makeup. The big goal is to be a sponge and soak up as much as I can.' Anneliese Apps

'I see storytelling not just as an exciting or intriguing ritual but as a survival apparatus. Why do people do what they do?' she said. 'Why do we fall in love, act out, do funny things when we like someone? What makes us laugh when we want to cry, and vice versa?'

The Equity Foundation's Neighbours Internship is a chance to look inside a production that's watched by millions, globally.

'I am so excited to learn about all the elements including sound, scriptwriting, hair and makeup. The big goal is to be a sponge and soak up as much as I can.'

The intriguing world of deaf theatre

Young Australians like Anneliese and Martin share a passion for the simple art of storytelling. As does Jess Moody, although Jess is deaf, which makes her story all the more intriguing.

'My experience has been one of grit and timing,' Jess said. 'It's been difficult, but it's led me to people who are open-minded, kind-hearted and willing to help me out. I've had to improvise and discover ways I could showcase my work, as well as learn more about the craft.'

'Storytelling is a very human exercise. We are the only creatures that do so. In terms of advantage, deaf people have the power to impact an audience for various reasons. One being that deaf people seeing other deaf people on stage is a powerful moment. For non-deaf people, it's an impact that they are observing diversity in action.'

As for the future? 'COMPASS has ingrained me with practical knowledge that will be applied for future productions, as well as aligning our company to a sustainable business model. COMPASS came at the right time.'

It truly is possible to get your first big break. Thankfully, professional development programs give young Australians like Martin, Anneliese and Jess the chance to work hard, make connections and learn. There is a common yearning to begin their career, and now this dream is closer to reality.



LIVING AT YOUR OWN PACE

When you retire, the pace of life changes. You're no longer hurriedly getting ready every morning, braving peak hour or rushing to meet deadlines. You're not 'busy with work'.

This change of pace and sense of 'unbusyness' is a natural part of retirement. It's a great thing for many people, yet it can also be a big adjustment.

As with any major life change, retirement can pose mental health challenges. Many new retirees find it challenging to no longer have the 'sense of purpose' that comes with working and feel like they need to 'keep busy'.

Don't rush to fill in your time

While you might hear other retirees raving about how busy they are, remember that you can set your retirement days at your own pace.

You may have more 'free' time, but it's important to carefully consider what you really want to do before rushing in just to fill your days.

Once you commit to something, whether it's volunteering or taking part in a social activity, you might be expected to continue that commitment regularly. Trialling a new activity first can be a good way to see if it's really fulfilling you and fits in with your new life.

Take time to achieve your goals

If someone asked you about your goals, dreams and desires, it's unlikely you'd reply that you 'just want to be busy'. There will be goals you want to accomplish and new challenges you want to undertake, and it's possible to do these at your own pace. Removing the idea of needing to be busy and finding a sense of accomplishment and control can help maintain happiness during retirement.

Research shows that finding purpose, whether it be upskilling or exploring a new hobby, is a major

motivator of what you do during retirement and is known to be a strong protector against mental health challenges. SuperFriend's *Planning for a Mentally Healthy Retirement* report shows 'finding purpose' is a positive aspect to retirement that reduces stress, which in turn can increase your life expectancy.

So with more time up your sleeve, pace yourself.

Set boundaries

People often think retirees have all the time in the world, including their own children. Many look after their grandchildren during the week and love the time spent with the little ones. However, it's important to place boundaries around those time commitments, explaining to your children that there are other things you'd like to pursue as well. This idea of setting boundaries also applies to other areas of your life; take control over where your time is being spent.

Create an action plan

If you feel like you're too busy, beyondblue recommends using action plans to help you achieve your goals, just as you may have done at other times in your life. By making a plan, you can schedule your time to enjoy interests and accomplish goals without feeling stressed or rushed.

To read more about SuperFriend's *Planning for a Mentally Healthy Retirement* report, visit [superfriend.com.au](https://www.superfriend.com.au). If you're having difficulty adjusting to retirement or you just want to talk to someone, beyondblue is ready to provide support, service and advice at **1300 22 4636**.

This article has been supplied by SuperFriend.

A STEADY HAND THROUGH CHOPPY WATERS

In a period of political surprises and volatile investment markets, Media Super has delivered members a solid investment return for 2016. We plan to stay the course with our investment strategy through 2017.

Two major political events influenced global markets in 2016 – the ‘Brexit’ vote and the US presidential election.

While the UK’s unexpected decision to leave the European Union (EU) saw most global markets fall in late June (before rebounding quite strongly), the US election result in November saw many markets open higher the next day. In fact, Trump’s election seems to have given the US markets a shot in the arm, with the *Financial Times* referring to this period as ‘Trumpflation’.

Your investment returns

Media Super’s Balanced option, in which most pension members are invested, returned 7.37%[^] for the financial year to 31 December 2016, ahead of the median return of 5.87%.[#]

Our Balanced option returns place us in the top 10 Australian super funds for the financial year to date, and for the past 12 months.[#]

What lies ahead?

The current environment of low inflation and low interest rates is expected to continue, at least until further increases in US interest rates become a reality.

In 2017 we will be keenly watching the outcomes of international elections, evolving fiscal policies and developing trade agreements. In particular, we’ll be keeping an eye on how the UK’s exit from the EU progresses, election results in Germany and France, and the actual impact of the Trump presidency on economic growth and investment markets.

Investment markets go through cycles, and we expect investment returns for 2016–17 to remain relatively low – **but we’re confident that we’ve got the right investment strategy to maximise your returns and provide a steady income for your retirement.**



We’re here to help

We understand everyone’s situation is different. If you have questions about your investment options or would like help developing an investment strategy that best meets your needs and circumstances, speak to a Media Super Financial Planner.* You can arrange to speak to a financial planner by calling us on **1800 640 886**.

[^] Investment returns are not guaranteed and past performance gives no indication of future returns.

[#] SuperRatings Fund Crediting Rate Survey – Balanced options, December 2016.

Make sure the new assets test isn’t a liability



On 1 January 2017, Centrelink’s assets test and taper rates for the Age Pension changed, affecting many Australians.

All existing Age Pension entitlements have been adjusted – some for the better, most for the worst. If you were receiving Age Pension entitlements prior to 2017, you may have noticed changes to your benefits. Or if you’re thinking about retiring anytime soon, what you thought was the status quo may also have changed.

Whatever your position, you need to know how the changes affect you.

As a Media Super member, you have the opportunity to meet with a Financial Planner* to help you understand the asset test changes and how they may have affected you and your retirement plans.

In addition to any Centrelink considerations, a Media Super Financial Planner* can provide you with more complex advice about retirement planning and your broader financial situation.

Your first one-hour consultation is at no cost and you’ll be provided with a quote based on an hourly charge if you require further advice. Your planner will only suggest you seek advice if they are confident that it will improve your situation and is in your best interests to do so.

To make an appointment with a Media Super Financial Planner,* call our Super Helpline on 1800 640 886.

* For more details on Industry Fund Services financial planners please see disclaimer on page 12.

From bucket lists to financial independence

THE VALUE OF ADVICE

When Paul booked a meeting with a Media Super Financial Planner,* his sole intention was to check he'd filled out his Transition to Retirement (TTR) forms correctly. He wasn't seeking advice.

Paul, 60, currently works full time as Sales Director Marketing Services for a leading Australian print and logistics company. Wanting to plan ahead for retirement, he had spent some time reading about TTRs on various online forums and exploring his options. Motivated by the opportunity to pay less tax, Paul had decided that TTR was the best course of action for him as he approached retirement. So he filled out the forms and came in to speak with Nick Phillips, one of our Victorian-based financial planners.

Nick, having 20 years' experience in finance, is passionate about financial planning and helping our members reach their financial and retirement goals.



MEET PAUL



MEET NICK

When Paul walked into his office, Nick was pleased to see how much Paul had researched TTRs. He had some ideas about his retirement and had a thirst for knowledge. Paul already understood the tax benefits of TTRs, and during their meeting he also realised that Nick could help him find out how his superannuation could be invested appropriately to meet his retirement needs.

After explaining to Paul what the advice process entails and how he can help him set financial goals and plan ahead for the future, Nick convinced him to delay implementing the TTR and go through the full advice process – a decision Paul has no regrets about.

'Nick put me at ease with his honest approach in wanting to help me best prepare for my retirement,' Paul says. 'I never felt any pressure to do something that was not completely in my best interests.'

'Nick put me at ease with his honest approach in wanting to help me best prepare for my retirement.'

When it comes to financial planning with Nick, it's not just about investments, insurance and choosing a retirement date. The advice process is about finding out what's important to you – what you value most and what 'quality of life' means to you.

'When someone comes to see me, I find out what matters most to them,' Nick says.

If you come in to see Nick, his first task is to explore what is happening right now in your life. Then, he finds out what you want to achieve in the future so any gaps in meeting these goals can be identified. Some people find it difficult to express or even think about their long-term goals; others think they know what they want. But Nick, like any Media Super Financial Planner,* wants to make sure you've really thought about everything, from start to finish.

To help you build a road map for the future, you need to think about the bigger picture. This can include answering questions such as:

- > When do you want to retire?
- > How much do you want to retire on?
- > What does a day in retirement look like to you?
- > What's on your bucket list?

In answering these questions, you can start articulating what it is that makes life great for you. And from there, your financial planner can work with you to develop a clear, easy-to-understand plan for your work, family, health and lifestyle needs.

Through this advice process, Paul was able to see there was a bigger picture he needed to look at in preparing for retirement, beyond implementing a TTR.

Aside from optimising his contribution and tax strategy to keep him on track for retirement, Nick directed Paul to look at his investments to see if they were appropriate for his needs in relation to his time horizon – in other words, help Paul decide how much he was willing to risk in a potentially volatile market.

At the end of the advice process, Nick was able to help Paul understand how he may be able to save thousands



'I now feel confident that with Nick's help I have ticked all the boxes for what I should be doing in preparing for my retirement.'

of dollars and manage his investment risk against market fluctuations over the long term. Importantly, Nick was also able to help Paul understand if his retirement objectives were attainable and then put in place a clear plan for what he needs to do leading up to his intended retirement date. When the time comes for Paul to hang up his work boots, he will be better prepared and in a much better financial position.

'I now feel confident that with Nick's help I have ticked all the boxes for what I should be doing in preparing for my retirement,' Paul says.

Paul was so happy with his experience, that he encouraged his 28-year-old daughter to also have a chat with Nick about her financial goals and needs.

Asked if Nick could do anything to help a 28 year-old, Nick responded, 'I can make a meaningful difference to their journey. Whether it's thinking about having kids or understanding what financial independence means to them, there's something to consider at all ages.'

So, no matter your age, there's always value to be had in having a chat with your Media Super Financial Planner.*

To make an appointment with a financial planner,* call our Super Helpline on **1800 640 886**.

* For more details on Industry Fund Services financial planners please see disclaimer on page 12.

Meet
Virginia /9

Virginia Flint **BUSINESS DEVELOPMENT** **MANAGER – NSW**

Why is Media Super important to you?

Media Super gives me the opportunity to talk with members about one of the most important stages of their life – retirement. It may seem years away for some, but making the most of your super before you come to retire is so, so important. I can't stress it enough.

What is it that you love about our members?

Our members are amazing. We get the opportunity to meet the loveliest people and their partners, and talk about their circumstances and help with their super questions. Helping someone makes it all worthwhile.

If you were a super hero, who would you be?

If I was a super hero I'd like to be the invisible woman. She's a pretty cool character – able to get herself in and out of different situations and appearing when she wants to!

What was your biggest highlight of 2016?

My biggest highlight in 2016 was successfully completing the financial diploma that I started last year.

What are you looking forward to most in 2017?

Wow – time passes so quickly, I can't believe we're in 2017 already! An increase in the growth of the economy would be good. And, for the St George supporters, I'm looking forward to the Dragons winning. Go the mighty Dragons!

HERE TO HELP

Sometimes it's just easier to work through something face to face. That's where our BDMs come in (or rather come to you).

Contact Virginia Flint at mediasuper.com.au/BDM.



THE MEDIA SUPER COMMUNITY

HONOUR ROLL

JULY - DEC
2016

You're part of a community of talented people. As your industry super fund, we're committed to nurturing talent and helping our members succeed. That's why we support programs and awards that celebrate our talented members.

HELPMANN AWARDS

- ★ Best Female Actor in a Play
Paula Arundell, *The Bleeding Tree*, Griffin Theatre Company
- ★ Best Male Actor in a Play
Pacharo Mzembe, *Prize Fighter*, LaBoite Theatre Company & Brisbane Festival

QUEENSLAND CLARION AWARDS

- ★ All Media - Most Outstanding Journalism Student
Joseph Ogilvie, Body of work
- ★ Photography - Photographic Essay
Liam Kidston, Beirut Bungle

COUNTRY PRESS NSW AWARDS

- ★ Locally Produced Advertising
The Moree Champion
- ★ Best Commercial Supplement
Deniliquin Pastoral Times
- ★ Best Advertising Idea
The Courier, Narrabri
- ★ Best Online Advertising
Cowra Guardian
- ★ Newspaper Marketing and Promotion
The Courier, Narrabri

WALKLEY AWARDS FOR EXCELLENCE IN JOURNALISM

- ★ Print/Text News Report
Grant McArthur, *Herald Sun*, 'Bacchus Marsh Baby Deaths' [3]
- ★ Walkley Book Award
Stan Grant, *Talking To My Country* [5]

AWGIES

- ★ Comedy - Situation or Narrative
Josh Thomas and **Liz Doran**, *Please Like Me*, Season 3 'Pancakes with Faces'
- ★ Comedy - Sketch or Light Entertainment
Gerard McCulloch with **Charlie Pickering**, *The Weekly with Charlie Pickering*, 'Halal Certification' & 'Stadium Naming Rights'



1



2



3

AUSTRALIAN COMMERCIAL RADIO AWARDS

- ★ Best News Presenter Country and Provincial
Lois Chislet, 3YB, Warrnambool VIC, ACE Radio Broadcasters
- ★ Best News Presenter – Metro FM
Rod McLeod, Gold FM, Gold Coast QLD, Southern Cross Austereo
- ★ Best News Presenter – Metro AM
Ange Anderson, Nova 106.9, Brisbane QLD, NOVA Entertainment
- ★ Best News Presenter – Metro AM
Anne Stone, FIVEaa, Adelaide SA, NOVA Entertainment M

DIEMEN AWARDS [4]

- ★ Print Apprentice of the Year
Andrew Mosley, Foot and Playsted
- ★ Design/Digital Student of the Year
Douglas Hagger, TasTafe
- ★ Grand Diemen Award – Print
Focal Printing, At the Workshop
- ★ Grand Diemen Award – Design
Sam Lyne Illustration and Design, Explore Tasmania's South
- ★ Grand Diemen Award – Digital
S. Group, S. Group
- ★ Grand Diemen Award – TV & Film
Pananda, The Unconformity

AGDA DESIGN AWARDS [2]

- ★ Spatial – Temporary Installations
Pinnacle: Pop Marble Run by **Alt Group**
Distinction: Commensality by **Stemme**
- ★ Spatial – Permanent Installations
Distinction: BBC Feature Wall by **There**
Distinction: Knight Frank Feature Wall by **There**
- ★ Spatial – Wayfinding/Signage & Environmental Graphics
Distinction: Rabobank Australia Headquarters by **There**
Distinction: BBC Worldwide Sydney Headquarters by **There**
- ★ Spatial – Environmental Design
Distinction: Fat Controller Club by **Frame Creative**

NORTHERN TERRITORY MEDIA AWARDS

- ★ Print/Text Best News Coverage
Helen Davidson, *Guardian Australia*, The Northern Territory's ongoing crisis in juvenile detention
- ★ Television/Radio Best Broadcast Interview
Katie Woolf, *Territory Broadcasters*, A collection of interviews [6]
- ★ Best News Camerawork of the Year
Mitchell Woolnough, ABC, Body of work

WESTERN AUSTRALIAN PICAS

- ★ Media Super Young Executive of the Year
Jay Brown, *Westcare*

STANLEY AWARDS

- ★ Editorial/Political Cartoonist
Glen le Lievre

SCREEN PRODUCERS AWARDS

- ★ Media Super Production Business of the Year
CJZ

VICTORIAN COUNTRY PRESS AWARDS

- ★ Award for Journalism [circulation under 2000]
The Alexandra Eildon Marysville Standard
- ★ Award for Journalism [circulation 2000-6000]
Colac Herald
- ★ Award for Journalism [circulation over 6000]
South Gippsland Sentinel Times

WEST AUSTRALIAN MEDIA AWARDS

- ★ Feature Photographic Essay
Colin Murty, *The Australian*, 'Eradication of pests on Dirk Hartog Island' [1]
- ★ News Story or Feature – Television/Audio-visual Journalism
Jessica Page, *Seven News 6pm*, 'Parents Versus Doctors'



4 5



6

CHANGES TO SUPER AND PENSIONS ARE COMING

1 JULY
2017

- Concessional contributions cap to decrease from \$30,000 to \$25,000 per year.
- Tax on investment earnings in transition to retirement income streams (TTRs).
- Lifetime \$1.6 million cap on balance in pension accounts.
- Plus many more.

What will the government's super reforms mean for you?

To find out more, visit mediasuper.com.au/super-reforms.

If you're unsure of how these changes will affect you and need advice, call **1800 640 886** to make an appointment with a Media Super Financial Planner.*

Super Helpline
1800 640 886
mediasuper.com.au

media
super



Print. Media. Entertainment. Arts.

Superannuation. Insurance. Retirement. Financial Planning.

This newsletter contains general information and does not take into consideration your personal objectives, situation or needs. Before making any financial decisions you should first determine whether the information is appropriate for you by reading the *Product Disclosure Statement* and/or by consulting a qualified financial adviser. Issued February 2016 by Media Super Limited [ABN 30 059 502 948, AFSL 230254] as Trustee of Media Super [ABN 42 574 421 650, USI SUPER 42574421650001, USI Pension 42574421650799].

* Media Super has engaged Industry Fund Services (IFS) ABN 54 007 016 195 AFSL No 232514 to facilitate the provision of financial advice to members of Media Super. Advice is provided by one of our Financial Planners who are Representatives of IFS. Fees may apply. Further information about the cost of advice is set out in the relevant Financial Services Guide, a copy of which can be obtained by calling IFS on 1300 138 848. IFS is responsible for any personal advice given to you by its Representatives.